



2014

HUNDRED ACRE WRAITH CABERNET SAUVIGNON

WINEMAKER NOTES

“WRAITH is a trinity of Hundred Acre’s three single vineyard wines. It is a selection of barrels set aside in the cellar from those waiting to be blended someday into the single vineyard wines from Kayli Morgan, ARK or Few and Far Between. All very different and incredibly unique. The WRAITH shows all the beauty and personality of each individual vineyard and how they come together to develop even greater complexity.”

—Jayson Woodbridge, Winemaker

VINEYARD NOTES

WRAITH is all about the chance to experience the three incredible creatures (the Hundred Acre single vineyards) working together in symphony and perfect harmony to tell you about the vintage in all of its glory. In all of our vineyards, we pick only when the fruit is perfectly ripe; this doesn’t always happen at once. It is common for us to make multiple passes through the vineyard, picking different clusters from the same vines as they reach perfect maturity. This attention to detail is critical to making a wine the caliber of Hundred Acre.

REVIEW } TASTING NOTE

Medium to deep garnet-purple colored, the 2014 Cabernet Sauvignon Wraith opens with compelling crème de cassis, wild blueberries, anise, chocolate mint and black earth scents plus suggestions of candied violets, cinnamon stick, tar, cigar box and smoked meats. Full-bodied, rich, super firm and built like a brick house, the palate offers layer upon layer of very tightly wound, subtly nuanced flavors leading to a very long, very perfumed and mineral finish. If any Hundred Acre wine can live for 100 years, this is certainly a contender.

—Lisa Perrotti-Brown, Robert Parker’s Wine Advocate, December 2018

COOPERAGE

WRAITH was aged for 40 months in the finest center of France oak barrique. The stave wood is hand-selected for ultra-tight grain, then air dried for three years before being made into barrels.

APPELLATION

Napa Valley

BY JAYSON WOODBRIDGE | PROPRIETOR + WINEMAKER

RATED 100 POINTS

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**THIS IS CERTAINLY
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—Lisa Perrotti-Brown, Robert Parker’s Wine Advocate, December 2018